

## Useful page references on the Solutions

*Euphony is written for a professional and layperson audience. To frame the discussion on the problem of the Pythagorean comma other topics are required to provide context, such as a brief history of temperament and an explanation of basic music theory terms and concepts. The references below allow the interested person to locate the essential information on the solutions to the comma in the book.*

*However, a narrow view on the comma and dismissal of its philosophical implications is partly responsible for the problem of the comma remaining unsolved for 2,600 years, despite being worked on by the best mathematicians, musicians and scientists throughout history. Discussion framing the solutions should be considered for informed conclusions.*

- Evidence of the comma remaining despite equal temperament: pages 36–40.
- Solution to the comma: pages 41–52
- Geometric proofs of the solution, which further enlighten the verity and significance of the solution: pages 53–61
- Using the solutions to resolve age-old, unresolved problems with harmonics: pages 82–88.

*Euphony* can be viewed or downloaded as a PDF  
from the link on the Comma page of kevinvincenthalpin.com.